

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1907

The Great Divide : March and Two Step

Louis Maurice

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

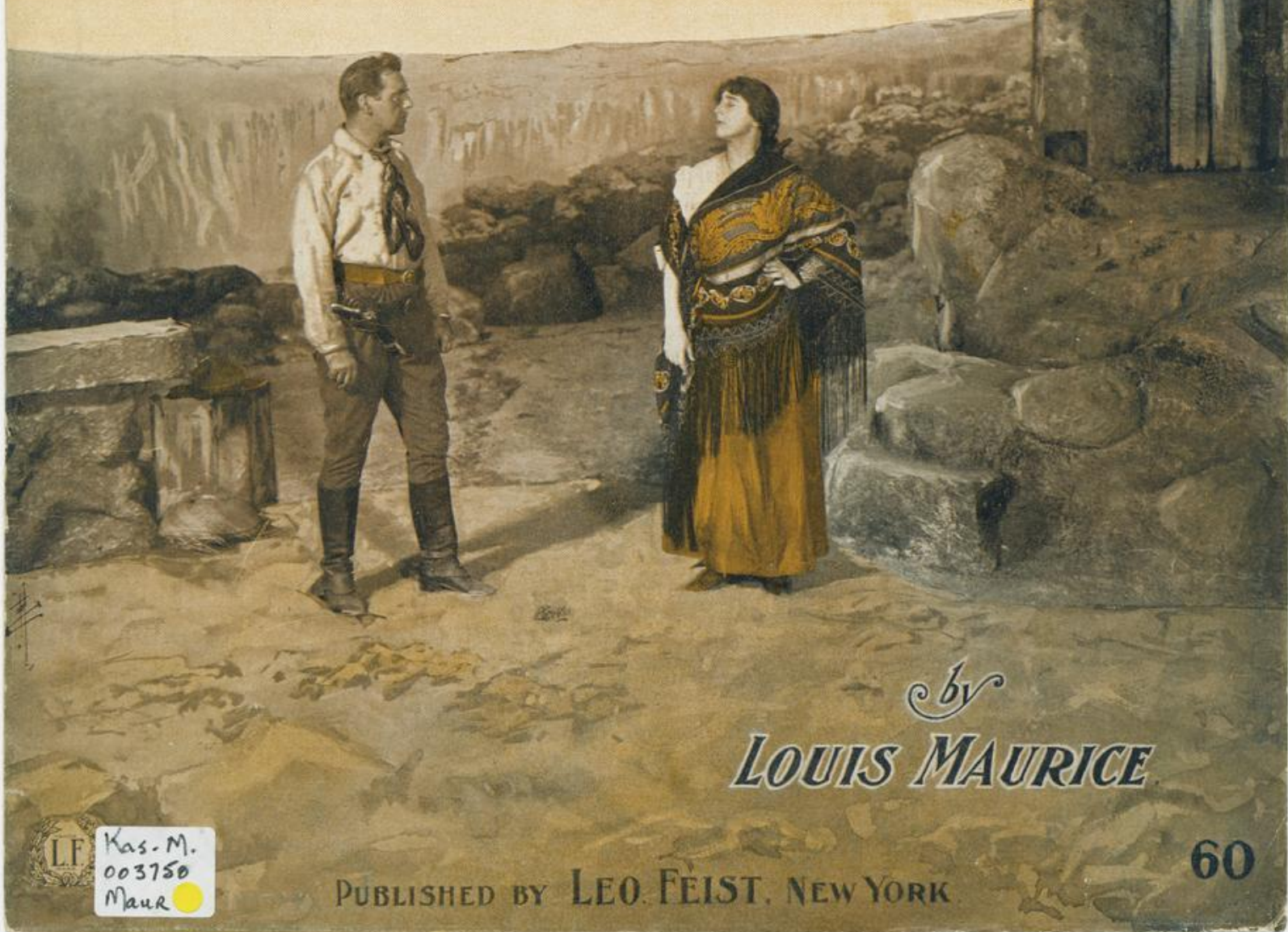
Maurice, Louis, "The Great Divide : March and Two Step" (1907). *Parlor Salon Sheet Music Collection*. Score 1342.
<https://digitalcommons.library.umaine.edu/mmb-ps/1342>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

RESPECTFULLY DEDICATED TO MR HENRY MILLER.

The GREAT DIVIDE

MARCH & TWO-STEP.



by
LOUIS MAURICE

PUBLISHED BY LEO FEIST, NEW YORK

60

LEF Kas. M.
003750
Maur

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 080

The most stirring March Intermezzo written in Years. Positively Contagious!

Also Published
as a pretty
Indian Love Song.

Flying Arrow.

Intermezzo Indienne.

March and Two-Step.

By ABE HOLZMANN.

Composer of: "Blake Away" & "Uncle Sammy" Marches.
"Symphia" & "Loveland" Waltzes.

March tempo.

The musical score for 'Flying Arrow' is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with triplets. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final chord. Dynamics include *f*, *cresc.*, *mp*, and *ff*. Fingering numbers are provided for several notes.

Copyright MCMVI by LEO FEIST, 134 W. 37th St., N.Y.

International Copyright Secured & Reserved.

Price 50¢, less usual discount.

The Breeziest, Brightest, Catchiest Two Step March Published is

"YANKIANA"

It keeps the Feet a Tripping. Price 50¢, less usual discount.

The Great Divide.

MARCH and TWO STEP.

LOUIS MAURICE.

March tempo.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure of the treble staff is marked with a forte 'f' dynamic. The second system includes a repeat sign and a mezzo-forte 'mf' dynamic. The third system continues the melody. The fourth system features a treble clef and a key signature change to two flats (B-flat and E-flat). The fifth system concludes with a first and second ending bracket. Dynamics throughout include 'f' (forte), 'ff' (fortissimo), and 'mf' (mezzo-forte).

Copyright MCMVII by LEO FEIST, 134 West 37th St. New York. "Propiedad para la Republica Mexicana de Leo Feist, New York. Depositada conforme a la ley"

Kas-M.
003750
GRE





A genuinely bewitching work; in fact the greatest composition of its kind
that the genius of a truly talented woman could conceive.

Mabel Mc Kinley's

Golden Rod.

By MABEL MC KINLEY.

Composer of "Anona,"

"Karama," "Feather Queen," etc.

Moderato assai.

Intermezzo.

"Propiedad para la Republica Mexicana de Leo Feist, New York. Depositada conforme a la ley."

Copyright MCMVII by LEO FEIST, 134 W. 37th St., N.Y.

International Copyright Secured and Reserved.

Price 50¢ less the usual discount. Also published as a song.

"APPLE BLOSSOMS,"

REVERIE.

(A Tone Poem)

A Fascinating and Distinctive Number. Dainty Themes of Beauty and Originality.